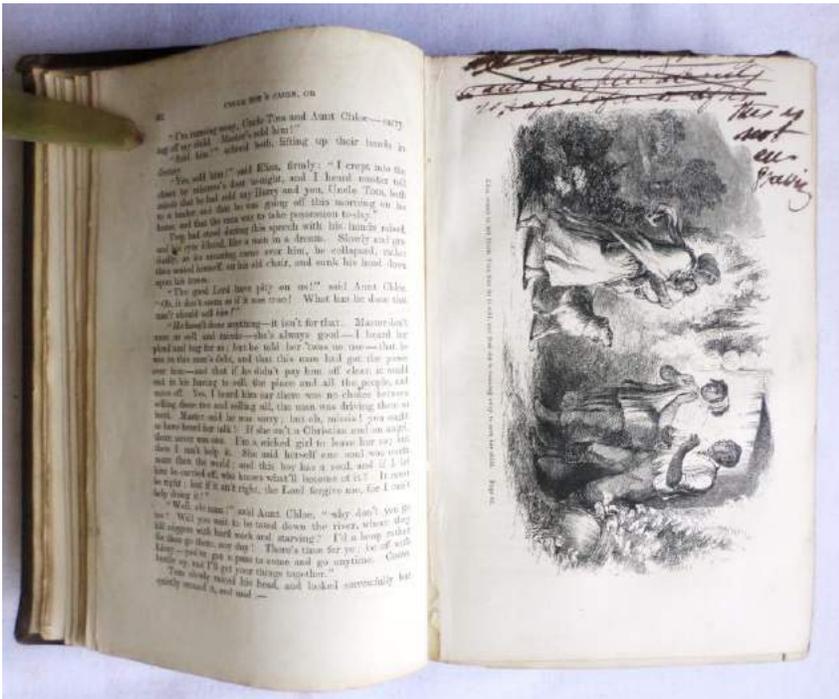


KAREN THOMSON
RARE BOOKS

ANNOTATED BOOKS, FROM ÆLFRIC TO
HARRIET BEECHER STOWE

www.karenthomsonbooks.com

kthomson@dircon.co.uk



Harriet Beecher Stowe
choosing the illustrations
for an edition of *Uncle
Tom's Cabin*: see item 11.

September 2021

The first book printed with Anglo-Saxon type, showing an early reader's attention to the text

[1]

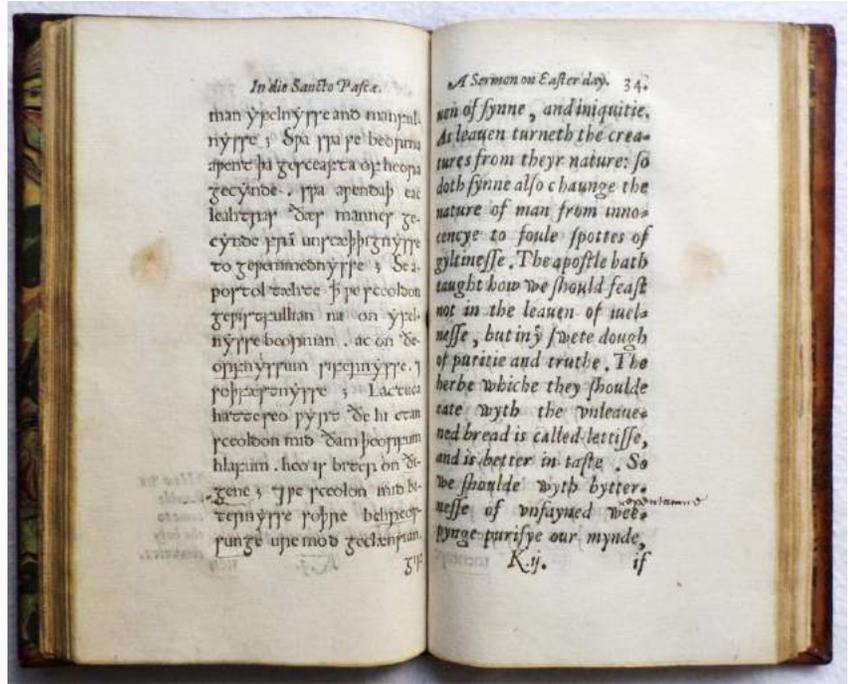
[Ælfric, Abbot of Eynsham]

A testimonie of antiquitie, shewing the auncient fayth in the Church of England touching the sacrament of the body and bloude of the Lord here publikely preached, and also received in the Saxons tyme, above 600. yeares agoe. [Edited by Matthew Parker and John Joscelyn.]

Imprinted at London by John Day, dwelling over Aldersgate beneath S. Martyns.

Cum privilegio Regiæ Maiestatis. [1566?]

£2,500

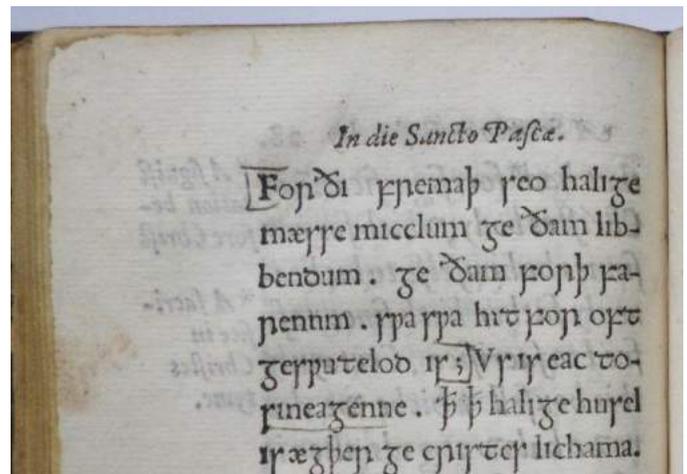


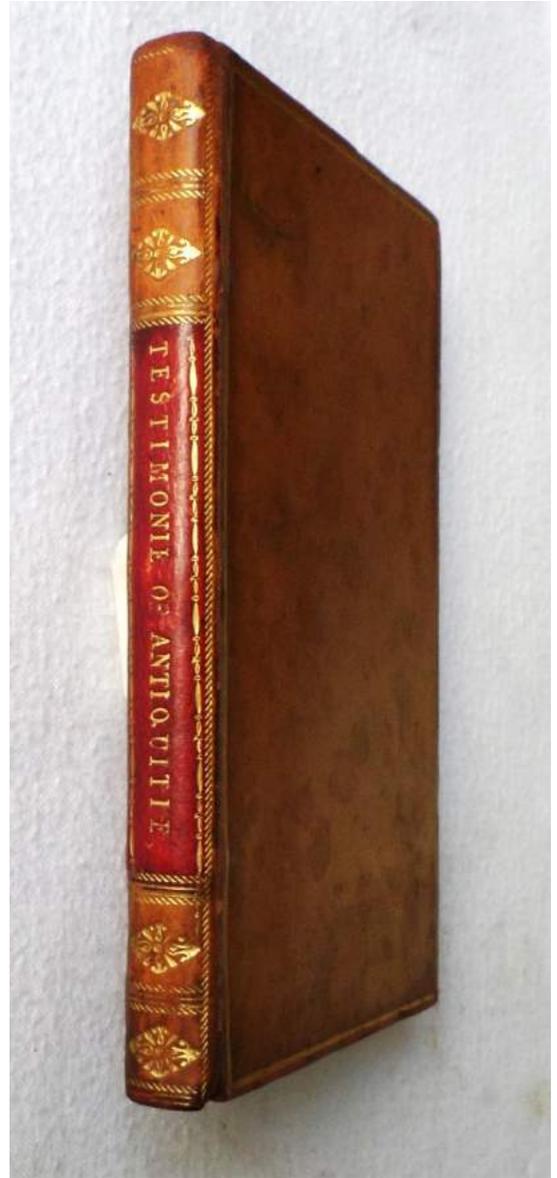
Small 8vo. ll.xx+56+[13]. A made-up copy, the title-page & the third leaf of the Preface being supplied from the second edition, and lacking the colophon leaf at end. The supplied title page is trimmed to the text and laid down (issue with the e of Maiestatis inverted), R3 with close-cut margins, some light old marginal staining. Eighteenth-century tan calf, sides with gilt rules, spine decorated in gilt with crimson leather label, gilt, marbled endpapers. Nineteenth-century armorial bookplate and the book label of Professor E.G. Stanley.

god. 7 ðær wifes tpeonung
 pearþ ða gehiltæced; V-
 ton nu gehypan ðær apo-
 stoles

The first edition, with unfoliated preface (ESTC S124446). See John Bromwich 'The First Book printed in Anglo-Saxon Types', *Transactions of the Cambridge Bibliographical Society* III, 4, 1962 pp.265-291; he refers to the two editions as STC 159(i) and 159(ii).

With scattered ink markings by a scholar of the time. Two passages in the Anglo-Saxon text are enclosed in square brackets, the end of one signposted with a manicule, see above (*Gi* verso); the other, *Hiv* verso, illustrated right. There are a handful of corrections, and underlinings to the text and to the translation in more than one hand.





In die Sancto Pasce.
Gif þe willaþ Cristes licha-
man dican; Nær þæt Ippa-
helafole gepunod. to hnea-
pum flærce. Deah De God

by thys, if the housell be
come horye and rotten: or
if it be lost: or be eaten of myse or
beastes by neglygence. Mē

William Bohun's copy

[2]

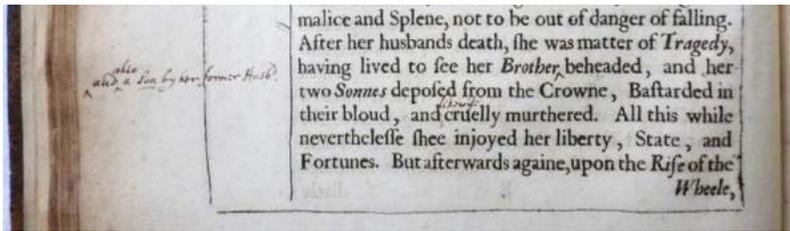
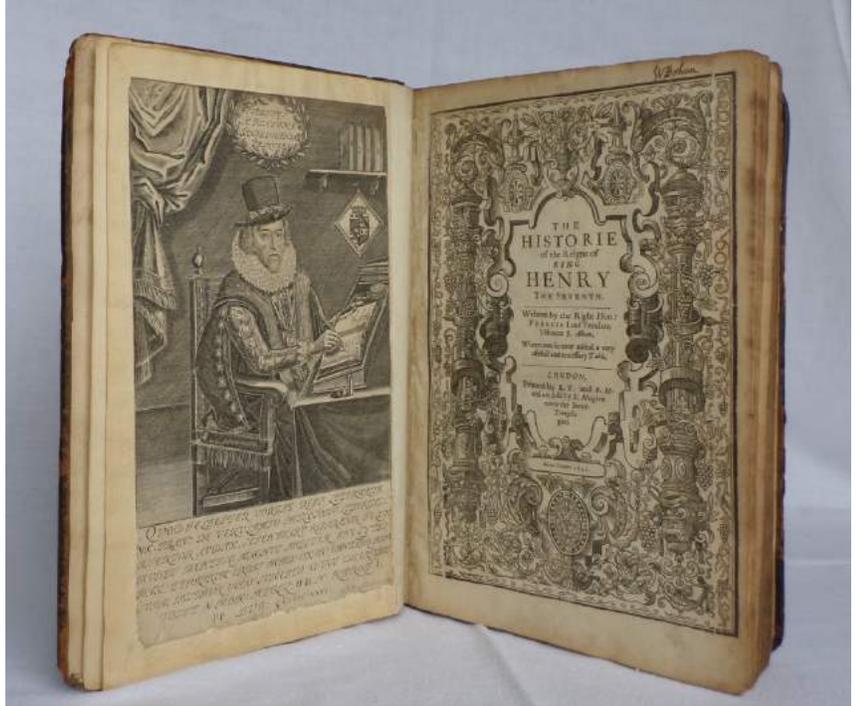
Bacon, Francis

The Historie of the Reigne of King Henry the Seventh. Written by the Right Hon: Francis Lord Verulam, Viscount S. Alban. Whereunto is now added a very usefull and necessary Table.

London, printed by R.Y. and R.H. and are sold by R. Meighen neere the Inner-Temple gate. Anno Domini 1641

£950

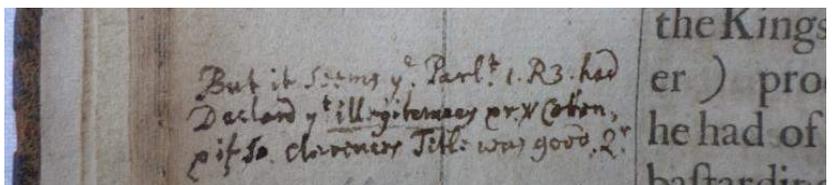
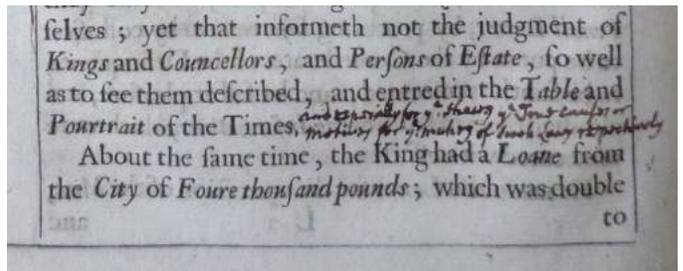
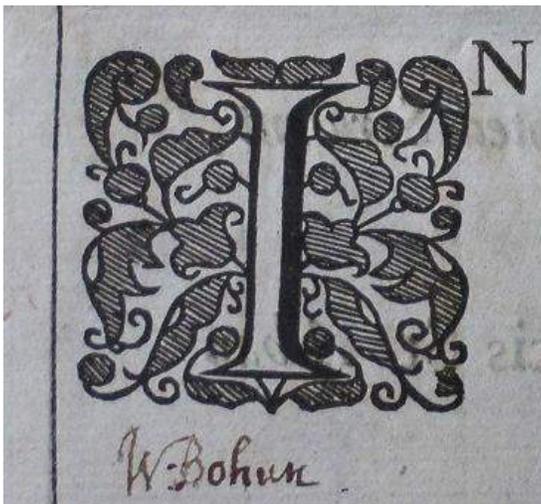
Folio. pp.[xiv]+248 (initial blank not present). Contemporary dark calf, worn, with twentieth-century rebacking and mounting of the two initial engraved leaves.



Copy belonging to the lawyer William Bohun of the Middle Temple, inscribed at the head of the engraved title and on the dedication leaf. Bohun published a number of legal texts, among them *Institutio legalis* in 1713, and *Cursus cancellariae* in 1715. The Huntington Library has his copy of Sir John

Fortescue's *De laudibus legum angliae* (1616) which is similarly inscribed. With a later ownership inscription and long pencilled note on free endpaper.

In addition to Bohun's scattered marginal annotations he supplies dates, corrects printing errors ("happy/ unhappy" p. 44, "tasted/taste", p. 46, "a gind of/kind of Parent or Foster-father" p.47, "the Design against the Tuke/ against the Turke" p. 92), and adds internal cross-references.



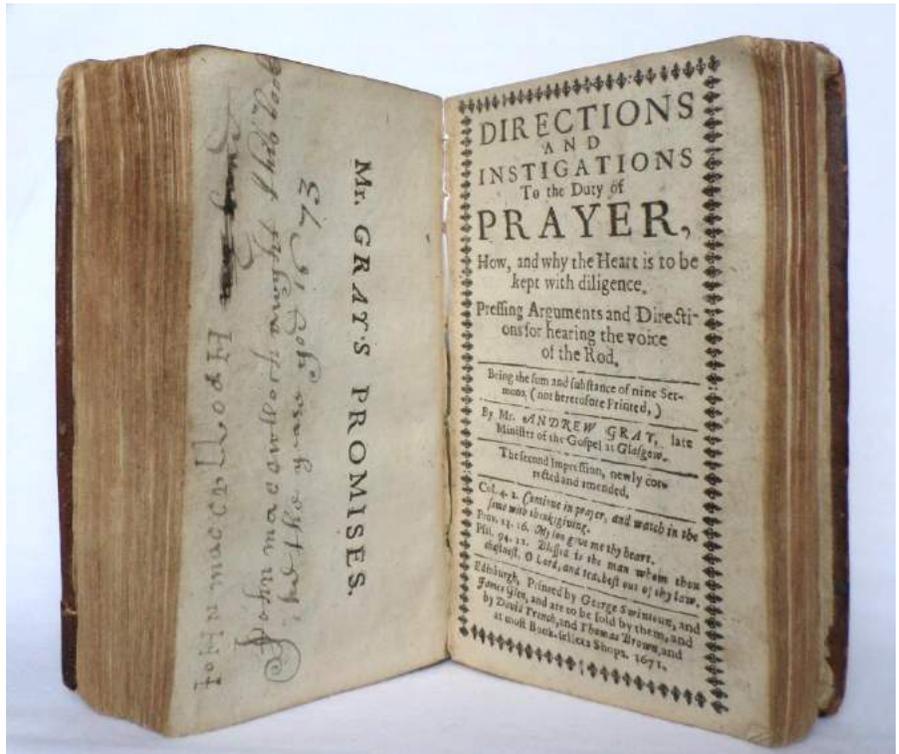
The seventeenth-century transmission of devotional books

[3]

Andrew Gray

The Mystery of Faith opened up: or some Sermons concerning Faith; [bound with] Great and Precious Promises; [and] Directions and Instigations to the Duty of Prayer. By Mr. Andrew Gray, late Minister of the Gospel at Glasgow.

Edinburgh, printed by George Swintoun and James Glen, and are to be sold by them, and by David Trench and Thomas Brown, and at most Book-sellers Shops, 1671

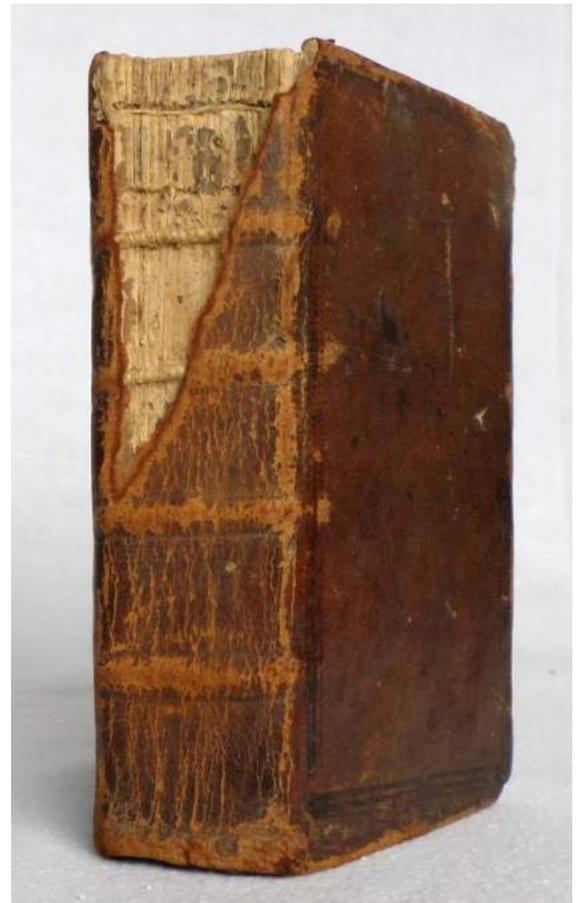
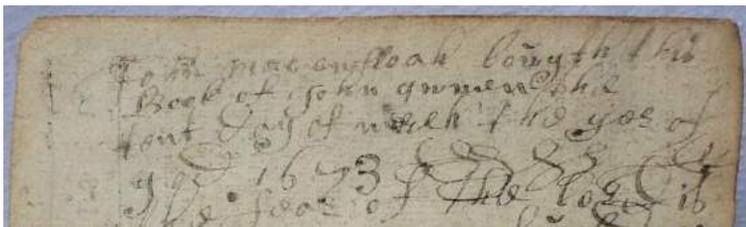


£500

12mo. Only the third work is complete: pp.[ix]+170 (A3 torn at lower edge with loss, G5 missing); [vi]+168+[ii] (bottom outer corner of A3 torn away with substantial loss); 167+[i] ('Directions and Instigations'). Original plain calf, backstrip defective, red edges, headlines shaved.

The notes in this copy suggest that the three works were issued together. All three editions are located by ESTC at the National Library of Scotland only.

The inscription on the last page of the second work, with lateral title *Mr. Gray's Promises*, illustrated above, reads "John macculloch [b]ought this book in the yeare God 1673". At the end of the third work he records the detail: "John Macculloch bought this Book of John Gwynn the tenth day of March the year of God 1673". See below.



The author's own copy

[4]

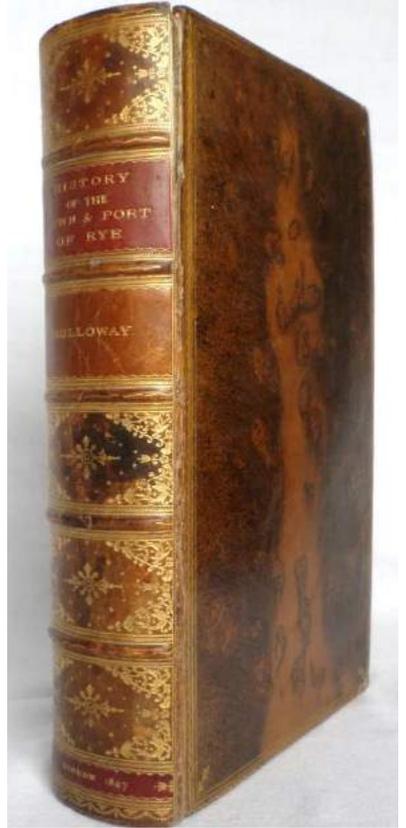
William Holloway

The History and Antiquities of the ancient town and port of Rye, in the County of Sussex. With incidental notices of the Cinque Ports. Compiled from manuscripts and original authorities.

London: John Russell Smith 1847

£750

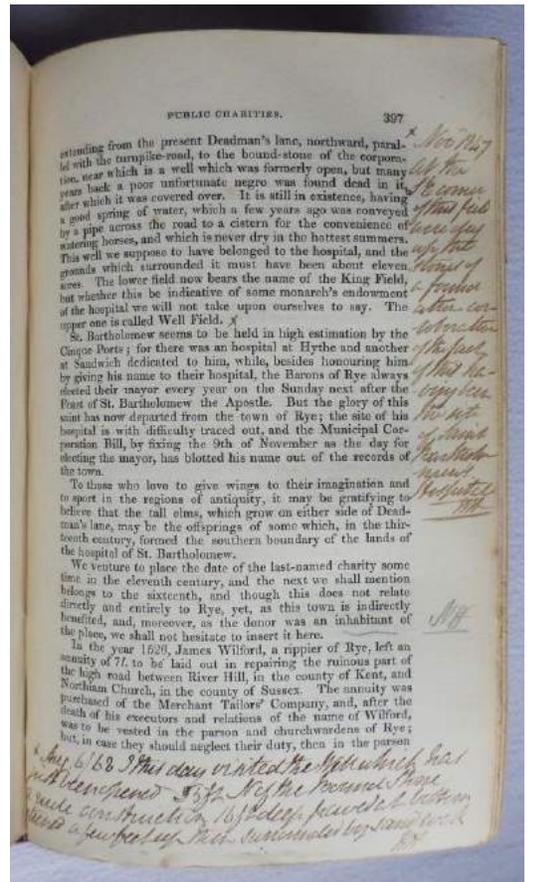
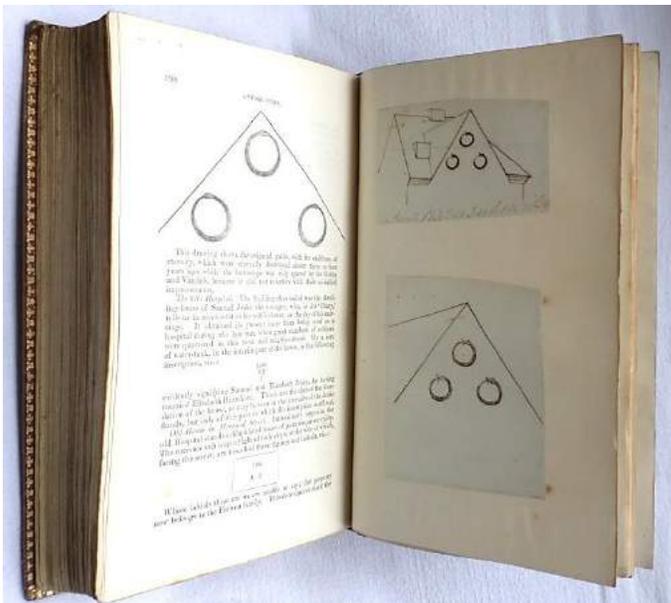
8vo. pp. [viii]+616. Bound in later tree calf elaborately gilt with marbled endpapers, presumably for Edward Huth who subsequently acquired the volume. Front joint tender at head, with the Huth bookplate on front pastedown.



William Holloway's copy with his marginal notes, corrections, and additions in ink and in pencil made throughout his life (he died in 1870), including eight additional leaves of manuscript bound in on various kinds of paper; together with cuttings, drawings, and an unrecorded 8-page printed pamphlet, 'Rye Church', by G. Slade Butler.

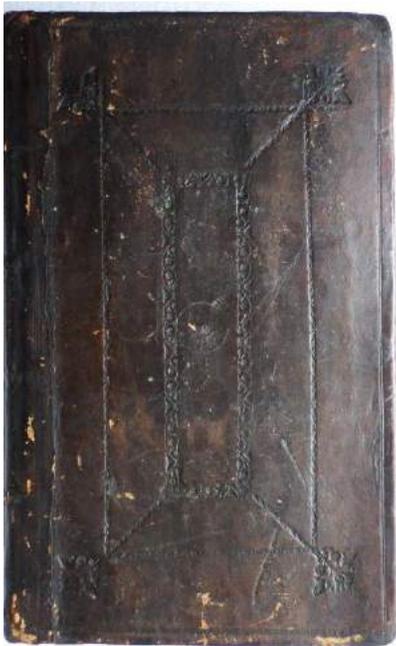
Only 105 copies were printed for subscribers. The List of Subscribers

is the last leaf of the book, and most of the names have pencilled crosses alongside, indicating the subscribers who predeceased the author.



With extensive marginalia by Richard Watson

[5]



John Keill

Introductio ad Veram Astronomiam, seu lectiones astronomicae habitae in Schola Astronomica Academiae Oxoniensis.

Oxoniae, e Theatro Sheldoniano 1718

£2200

8vo. pp. [viii]+495+[i]. 2 folding plates, diagrams in the text. Contemporary blind-panelled calf, red sprinkled edges, sometime rebacked, no front free endpaper, with Richard Watson's Calgarth Park book label.

First publication of Keill's Oxford astronomy lectures, from the library of Richard Watson, Fellow of Trinity College, Cambridge

and Professor of Chemistry from 1764 to 1773. The first twelve (of thirty) lectures have

detailed marginal commentaries in pencil and in ink by Watson, presumably made when he was at Cambridge: 'Cantabrigiae' appears more than once in his observations. Watson studied mathematics, taking up the chair of chemistry five years later, despite his assertion that "I knew nothing at all of Chemistry, had never read a syllable on the subject" (*Anecdotes*, 28–9). He was later made Bishop of Llandaff.



Watson built Calgarth Park in the Lake District in the 1790s. He was a notable presence in the Lakes, well known to Wordsworth and Coleridge. Wordsworth was deeply offended by a pamphlet he published in 1793, and wrote *A Letter to the Bishop of Llandaff* in response to it.

Several books from Watson's library were listed in Zeitlinger's 1921 *Bibliotheca Chemico-Mathematica* catalogue for Henry Sotheran. This, "with numerous MS. notes by Richard Watson, F.R.S. (1737-1816) absentee Bishop of Llandaff, and his Calgarth Park booklabel" was item 10023.

The first edition, issued in a combination of print and manuscript

[6]

James Henry Lewis

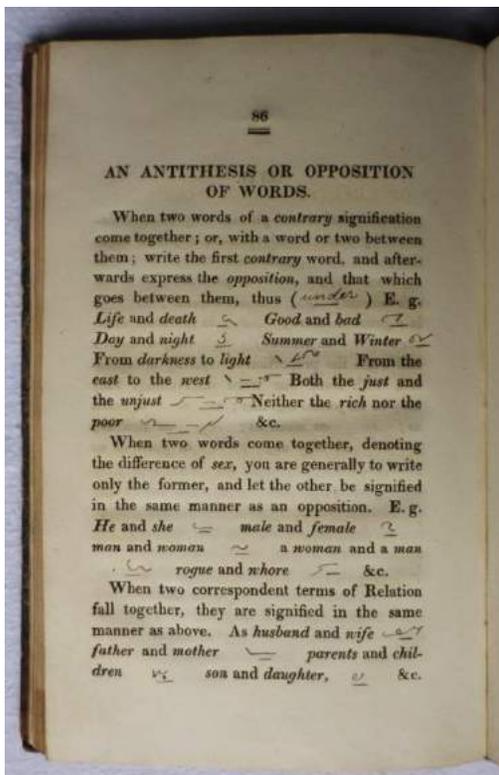
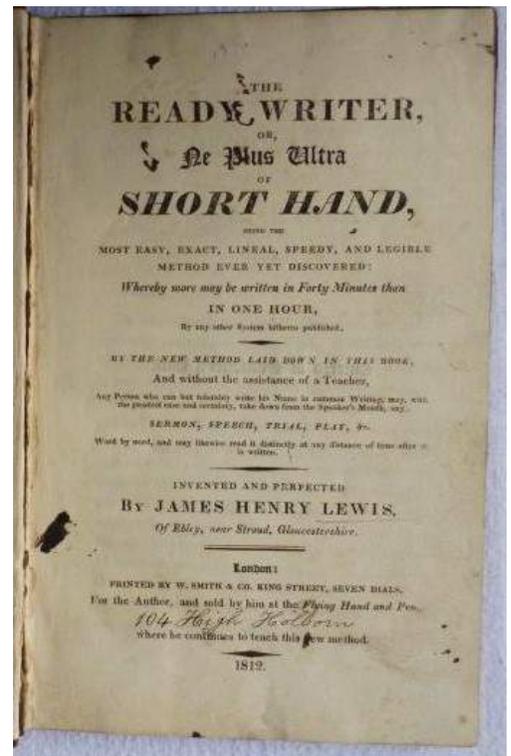
The ready writer, or, ne plus ultra of short hand, being the most easy, exact, lineal, speedy, and legible method ever yet discovered: whereby more may be written in forty minutes than in one hour, by any other system hitherto published.

London: printed by W. Smith & Co. King Street, Seven Dials, for the Author, and sold by him at the Flying Hand and Pen, [address added in manuscript] where he continues to teach this new method. 1812

£250

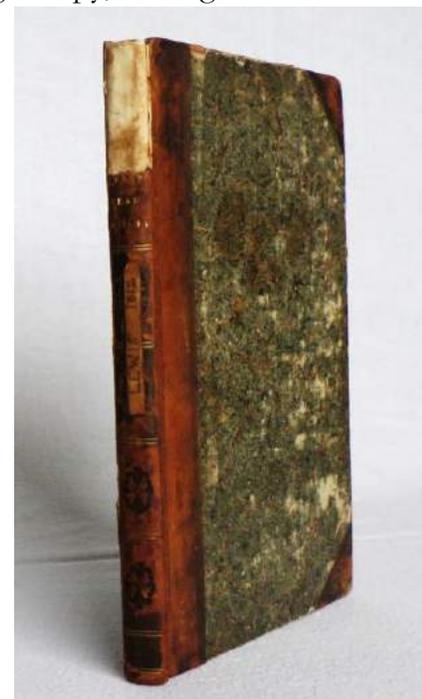
8vo. pp.xix+[iii]+105+[i]. Contemporary half calf, marbled sides, worn, 3 pages soiled in margin, occasional pencilled notes by a contemporary student, nineteenth-century label of the Phonetic Institute Shorthand Library with early ink scrawls on front endleaves, withdrawn in 2015 from the University of Bath Library with stamps.

First of many editions of Lewis's shorthand method. In this edition the publisher's address, here '104 High Holborn', together with the shorthand examples throughout the work, are in manuscript.

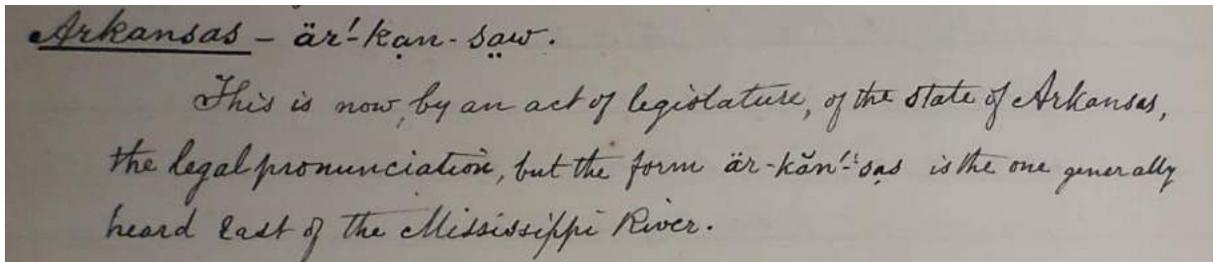


The Harvard copy reproduced by the Hathi Trust gives a different manuscript address on the title page, '55 Great Wild Street, near Drury Lane'. The shorthand is inserted similarly neatly, but there are stylistic differences. The British Library copy reproduced by Google Books is a virgin copy, lacking the manuscript throughout.

Lewis was an enthusiast. Years later he visited Walter Scott in Edinburgh: "This morning I was visited by a Mr. Lewis, a smart Cockney, whose object is to amend the handwriting. He uses as a mechanical aid a sort of puzzle of wire and ivory, which is put upon the fingers to keep them in the desired position, like the muzzle on a dog's nose to make him bear himself right in the field. It is ingenious and may be useful. If the man comes here, as he proposes, in the winter, I will take lessons." (July 10th 1826)

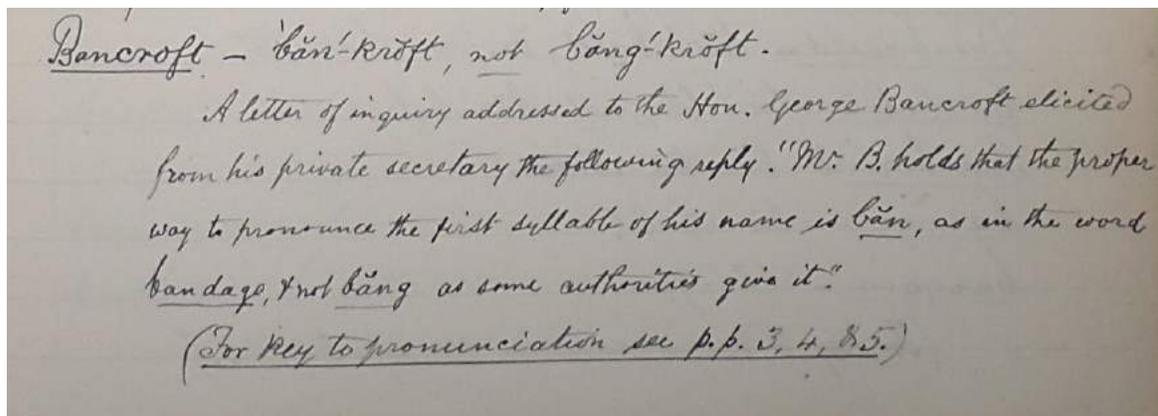


English language, who would be astounded if their mispronunciations were to be pointed out to them, so little is the study of orthoëpy cultivated. The stage, which formerly was regarded as a standard of orthoëpic correctness, has sadly deteriorated of late in that respect.”



Arkansas – är'-kan-saw.
This is now, by an act of legislature, of the State of Arkansas, the legal pronunciation, but the form är-kän'-sas is the one generally heard East of the Mississippi River.

In addition to giving a comprehensive survey of the views of lexicographers of the time Robinson's own research pervades the work. “ask – This word is typical of a large class containing a sound intermediate between ä and ä̃, & which, until recently, has been scarcely recognised.” Under pumice he quotes Walker: “This word ought to be pronounced pewmis’ – but comments “We never hear a mechanic talk of his pewmis-stone”. “leeward – lē-wärd or lū-wärd. Seafaring men use the second form universally. The dictionaries give the preference to the first form.” “floor – Careless speakers often fail to articulate the letter r when it follows a vowel in the same syllable.” “Depths – Be careful to articulate this word distinctly, the three consonant sounds occurring in immediate succession make it difficult.” “Derby – dēr-bi or dār-bi. The second form was, at one time, in general use, but should be strictly avoided, as it arose out of the ignorance of jockeys, grooms, & stable boys.”



Bancroft – bän'-kröft, not bäng'-kröft.
A letter of inquiry addressed to the Hon. George Bancroft elicited from his private secretary the following reply: “Mr. B. holds that the proper way to pronounce the first syllable of his name is bän, as in the word bandage, & not bäng as some authorities give it.”
(For key to pronunciation see p.p. 3, 4, 85.)

Many of his judgements are distinctly Edwardian. “This affectation thrives especially in young ladies' schools, & in the circles of the would-be elegant”, or conversely, “frequently heard from the lower orders.” Under madam: “Good taste is often offended by the retention of the French word madame in translations, especially translations for the stage. Few things are more disagreeable to a cultured ear than the unnecessary mixing of languages.”

[8]

(Rochester Cathedral Statutes)



[A collation, done in the early nineteenth century by the prebendary of Rochester Cathedral W.H. Drage, of the text of the *Statuta Ecclesie Roffensis* published by Richard Rawlinson in his 1723 edition of *The history and antiquities of the Cathedral Church of Rochester.*]

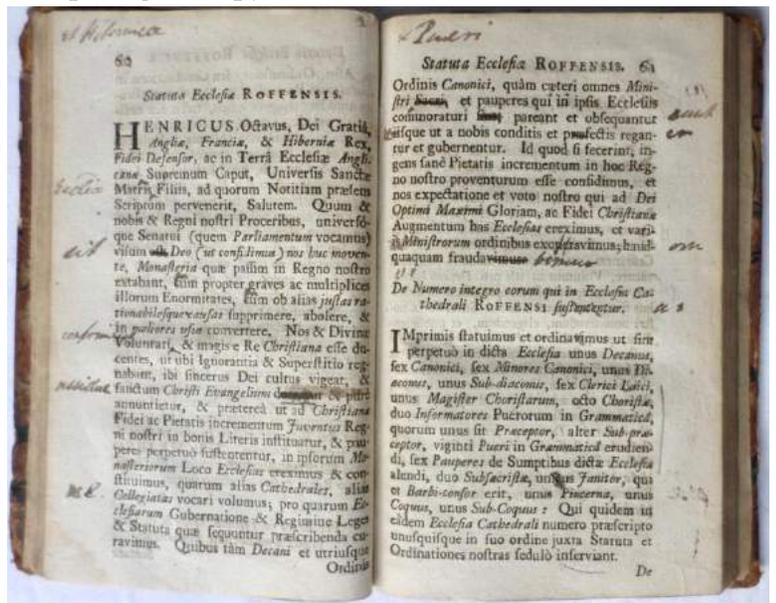
£450

Drage is using pages 60 to 115 of Rawlinson's edition as his base text, retaining the worn half calf boards of the original book. His ownership inscription is inside the front board.

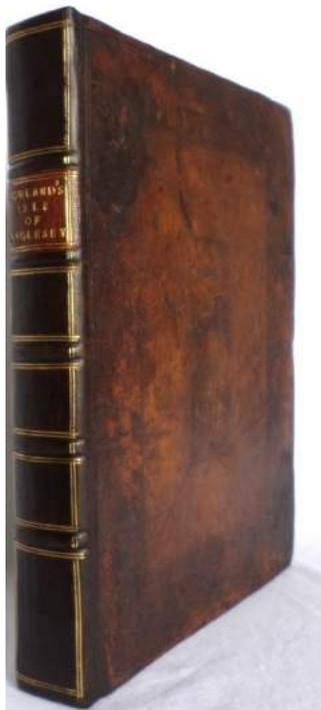
The text with which Drage is collating Rawlinson's edition of the 1544 statutes remains unidentified. In his *Preface*, also retained here by Drage, Rawlinson had

written: "no small Care has been taken in this Church, communicated by an Able and Learned Hand in the Diocese of Rochester, with another Copy in the Bodleian Library at Oxford."

Three manuscripts of the *Statuta Ecclesie Roffensis* survive. One may have belonged to Henry Ulock, dean from 1689 to 1706. The second is a copy of this made in the early eighteenth century; and the third, a copy of the Bodleian manuscript, was done by Bodley's librarian Joseph Bowles at the request of Francis Atterbury, and then given to the dean and chapter of Rochester in 1723, the year that this issue of Rawlinson's text appeared.



Perhaps Drage is recording in his copy of Rawlinson's edition the alternative readings of the local manuscript. Or is he collating Rawlinson's text against another manuscript, now lost?



Extensively annotated, by at least three owners

[9]

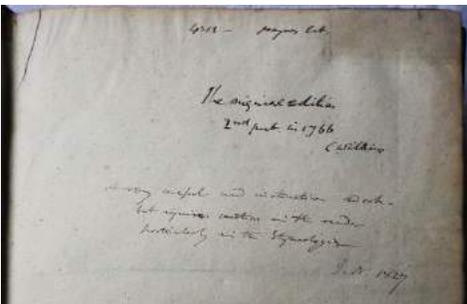
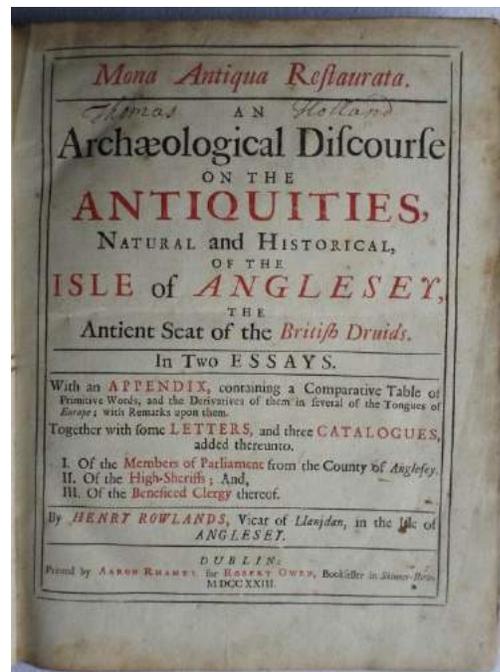
Henry Rowlands

Mona Antiqua Restaurata.

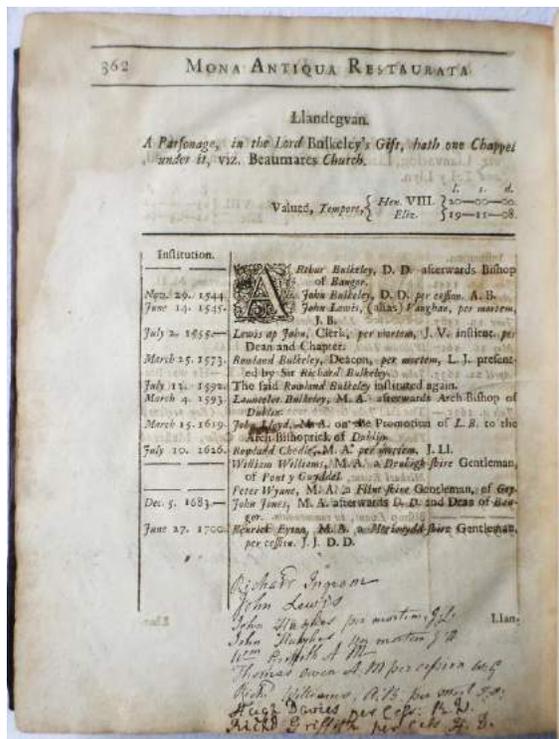
Dublin, printed by Aaron Rhames, for Robert Owen, bookseller in Skinner-Row 1723

£750

4to. pp. [xi]+viii+383+[iv] (contents and errata). Title page in red and black, 8 engraved plates, the first a map, diagrams and vignettes in the text. Contemporary panelled calf recently rebacked and recornered, maroon morocco label, gilt. Browned, foxed and stained towards the end.

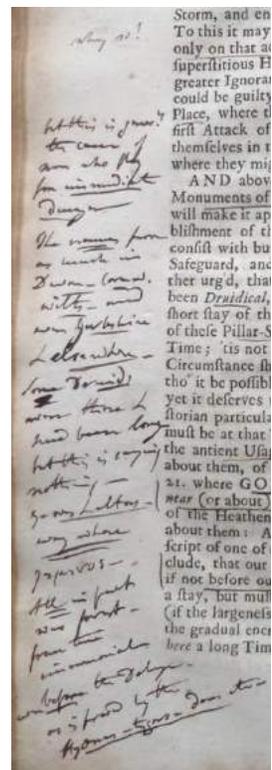


Inscribed and annotated by several early owners. Thomas Holland, whose inscription is on the title-page, was a subscriber (“Thomas Holland of Teirdan” in the list of subscribers has a pencil mark beside it). The half-title is signed ‘Richard Griffith 1773’; and the free endpaper inscription by C. Wilkins refers to the much later edition published in London. The updatings to the ‘Catalogue of beneficed Clergy’ at the end of the book appear to be in the hands of Wilkins and Holland; see illustration below left.



Beneath Wilkins’ inscription is a faint note signed “T.N.” (or possibly “J.N.”) dated 1827: “A very careful and instructive work - but requires caution in the reader particularly in the Etymologies.”

The unidentified T.N.”(?) has filled the volume with his marginal notes, many etymological. See example right. His copious annotations to the Contents pages perhaps suggest an unfulfilled publication project.



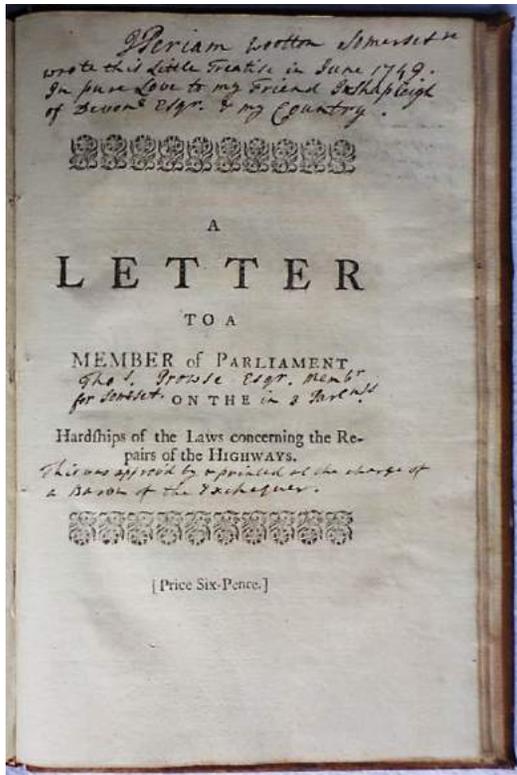
The first presented to the anonymous author of the second, confirming John Periam's authorship

[10]

John Shapleigh

Highways: a Treatise, shewing the hardships and inconveniencies of presenting, or indicting parishes, towns, &c. for not repairing highways. The Second Edition.

London: for S. Birt, in Ave-Maria-Lane, and Aaron Tozer, Bookseller, in Exeter 1750



bound with

[John Periam]

A Letter to a Member of Parliament on the Hardships of the Laws concerning the repairs of the Highways. Occasioned by a late very ingenious Treatise on that subject.

London: printed for W. Owen, at Homer's Head near Temple-Bar, 1750

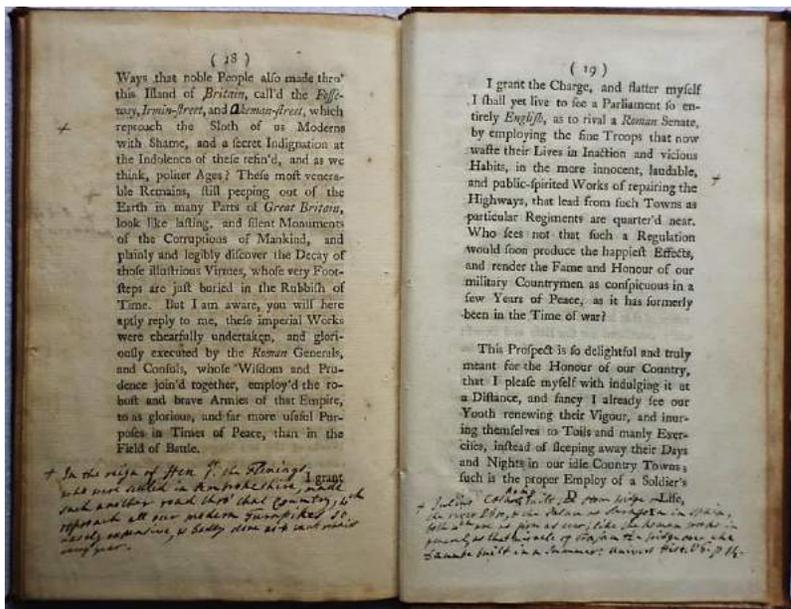
£1800

The two together. 8vo. pp. 64; [ii]+22. Contemporary calf, decorated in gilt in compartments of spine, red leather label, sprinkled edges. Light wear, very good.

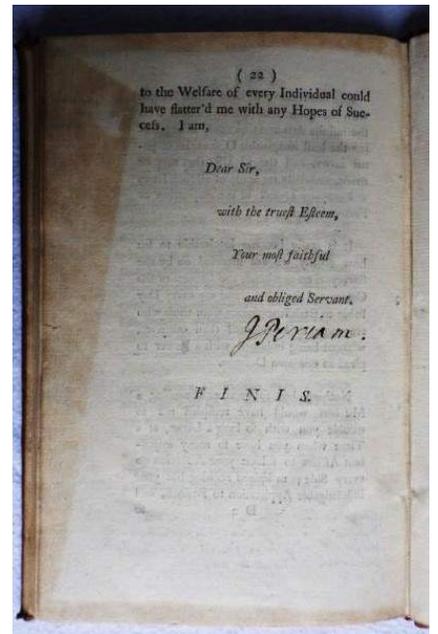


Shapleigh's treatise was first published the year before. This copy of his second edition was given by him to John Periam, author of the anonymously published second work: Periam has inscribed the title page at the head, and notes at the foot, "A Present from my dear Friend the Author, who was nephew to Judge Fortescue Master of the Rolls". Periam's

own copy of his rare response to Shapleigh's work, signed by him at the end, is bound with it. It was written, as he records at the head of the half-title, "in pure Love to my Friend Jn: Shapleigh of Devon Esqr. & my Country". See illustrations. With John Periam's marginal notes and corrections to both works (twenty in all).



ESTC, not identifying the author, locates Periam's Letter at the Baker Library at Harvard, the British Library, and a National Trust library (an imperfect copy).



“There is no arguing with pictures and everybody is impressed with them”: Harriet Beecher Stowe’s directions for illustrating an early edition of *Uncle Tom’s Cabin*

[ii]

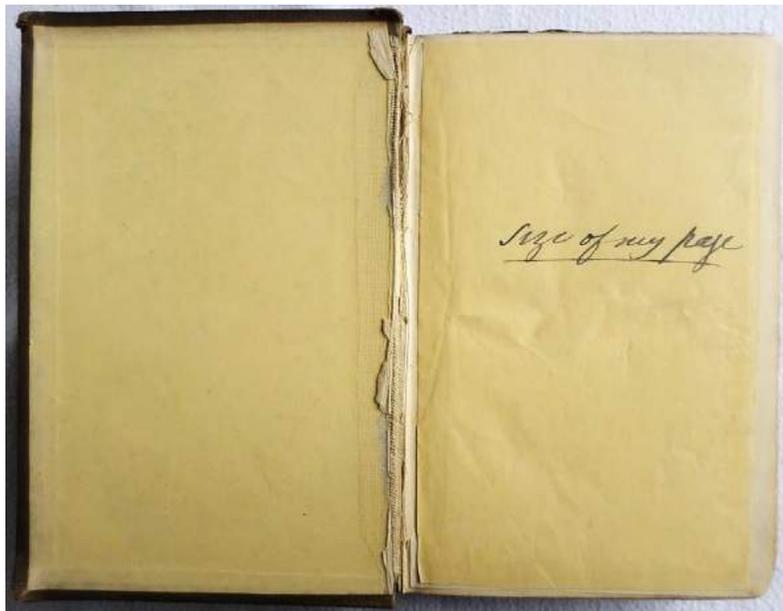
Harriet Beecher Stowe

[*Uncle Tom’s Cabin*.

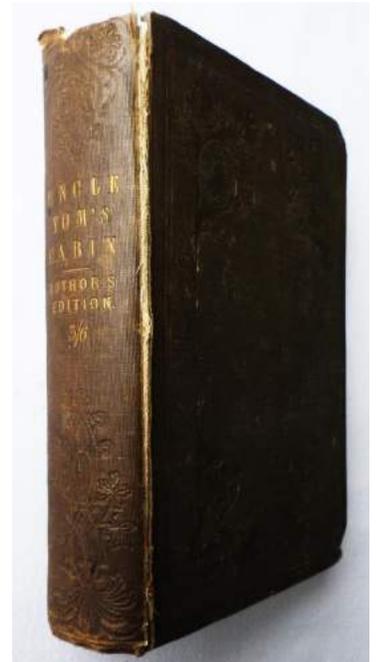
Author’s Edition. London, T. Bosworth 1852]

£12,500

pp. [v]. vi, 489. Lacking all before the Contents page. With three plates from Jewett’s first edition of 1852, annotated by Stowe, sewn into the volume in the appropriate places in the text, and four additional leaves of Stowe’s manuscript notes tipped in. Worn and defective, backstrip almost detached, front free endpaper trimmed to indicate the new page size, illustrated below.



Stowe is using this copy of the Author’s Edition as a dummy, to show which illustrations she wants the publisher of a subsequent edition to use, and where.



The three plates inserted from the first edition are: ‘Eliza comes to tell Uncle Tom that he is sold, and that she is running away to save her child. Page 62’ opposite page 42; ‘The Auction Sale. Page 174’ opposite page 130; and ‘The Freeman’s Defence.

Page 284’ opposite page 217. Stowe notes at the head of the last two “This is engraving”, but to the first, after scrawled deletions, “This is not engraving”.

Jo-Ann Morgan, in *Uncle Tom’s Cabin as Visual Culture* (2007), had quoted from Harriet Beecher Stowe’s March 1851 letter to Gamaliel Bailey, editor of the *National Era*, “There is no arguing with pictures and everybody is impressed with them.” Morgan explains on her web page ‘Illustrating Uncle Tom’s Cabin’ hosted by the University of Virginia: “Stowe *was* an amateur artist, but she was referring to mental pictures. There is no record that she played any part in selecting the illustrator or the scenes that would become his ‘pictures.’” Whether or not this was true of the first edition, this volume provides indisputable evidence that it was not the case for subsequent editions.

Stowe's notes for the remaining engravings are tipped into the volume on blue paper at the point in the text where the plate should be. See illustrations.

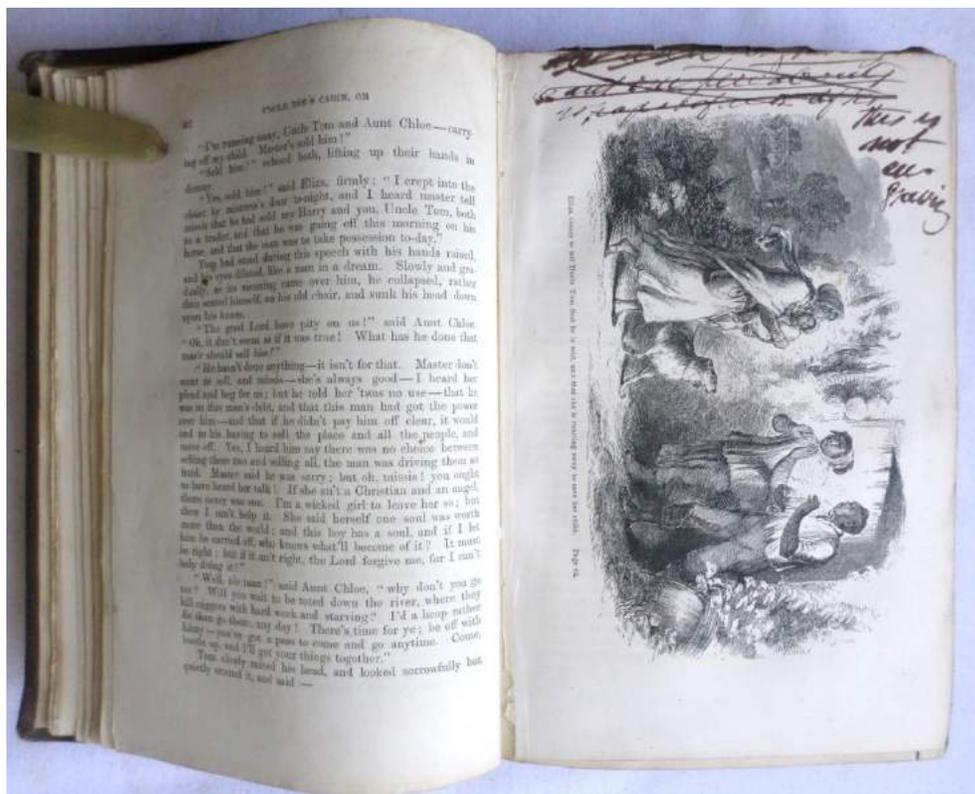
Opposite page 248, "Gilbert is preparing the blood hound story for this page (see 192 of large edition)".

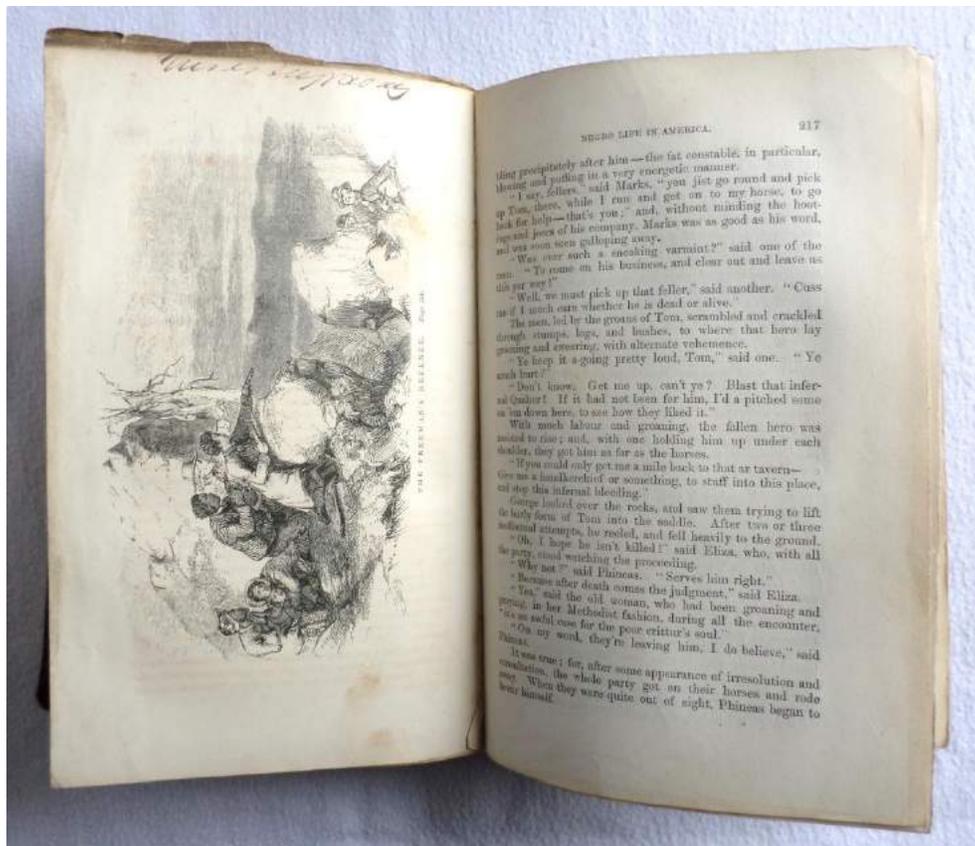
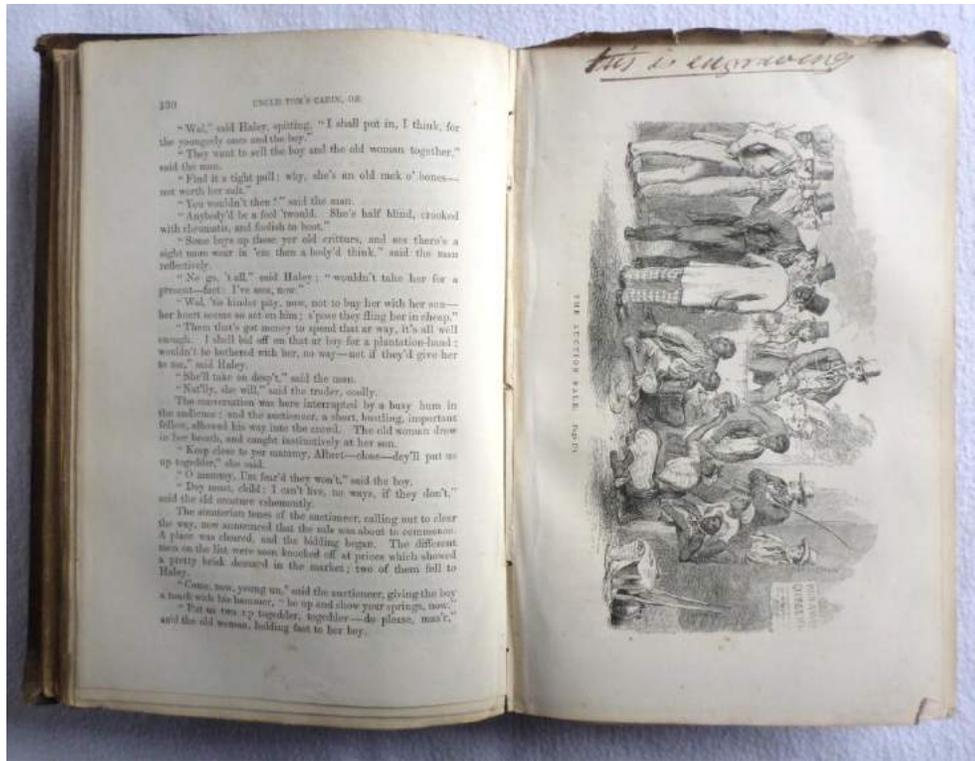
Opposite page 282: "engraving as frontispiece, but want one hereabouts. The subject here is Eva reading the Bible to Uncle Tom which is being engraved on steel as a frontispiece – any other subject hereabouts ~~will~~ or further on will do".

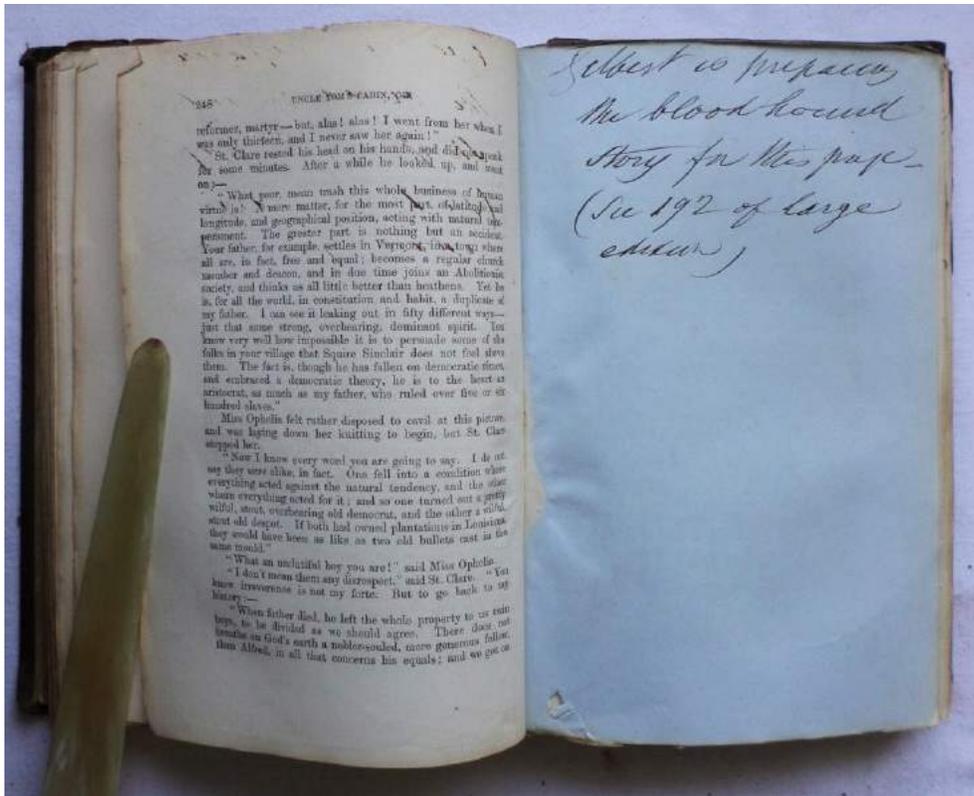
Opposite page 390 (numbered 390 in corner) "not used / Casey adminstering to Uncle Tom after his whipping – from Vol. 2 page 198 – something else to be substituted or ~~20p~~ within 20 pages previous to it".

Opposite page 422: "The Fugitives safe in a Free Land – engraving by Gilbert – from vol 2 p 238".

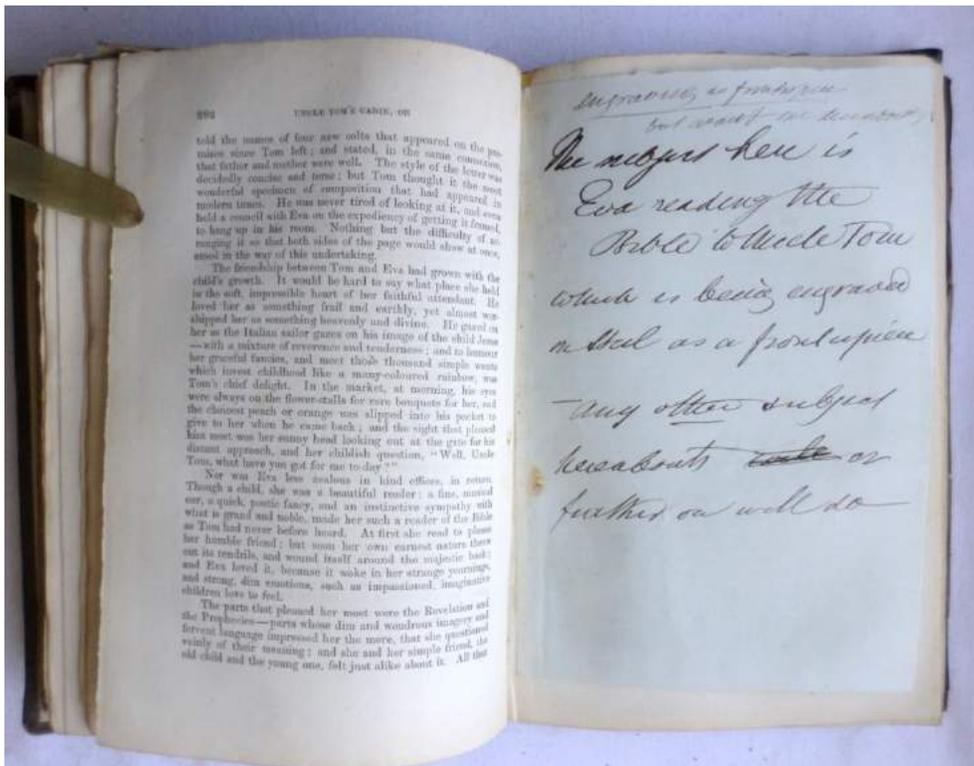
The plates.



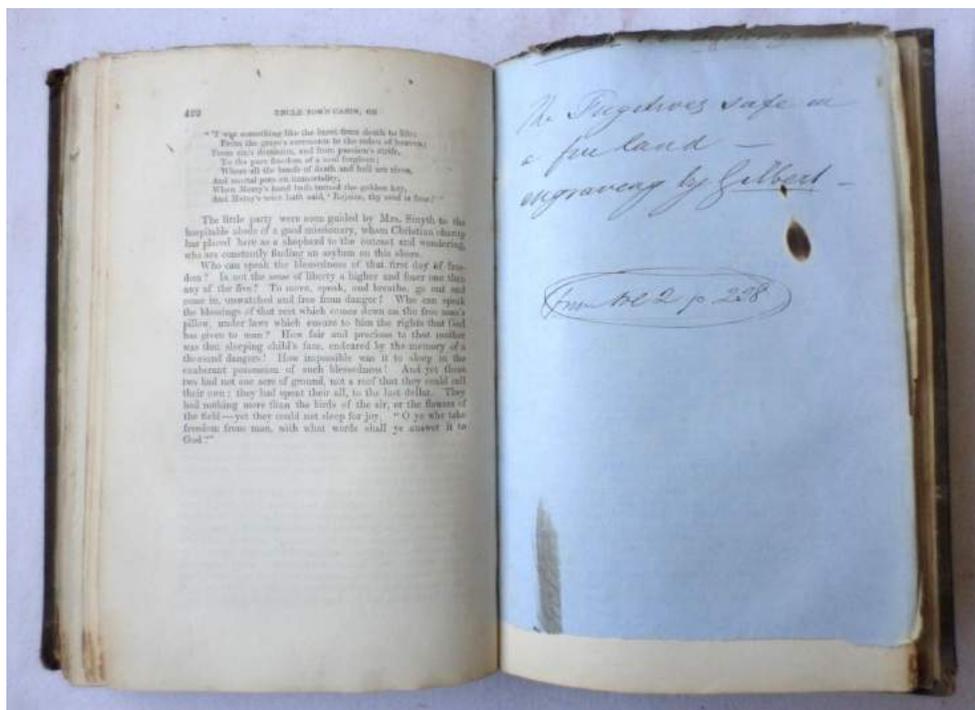
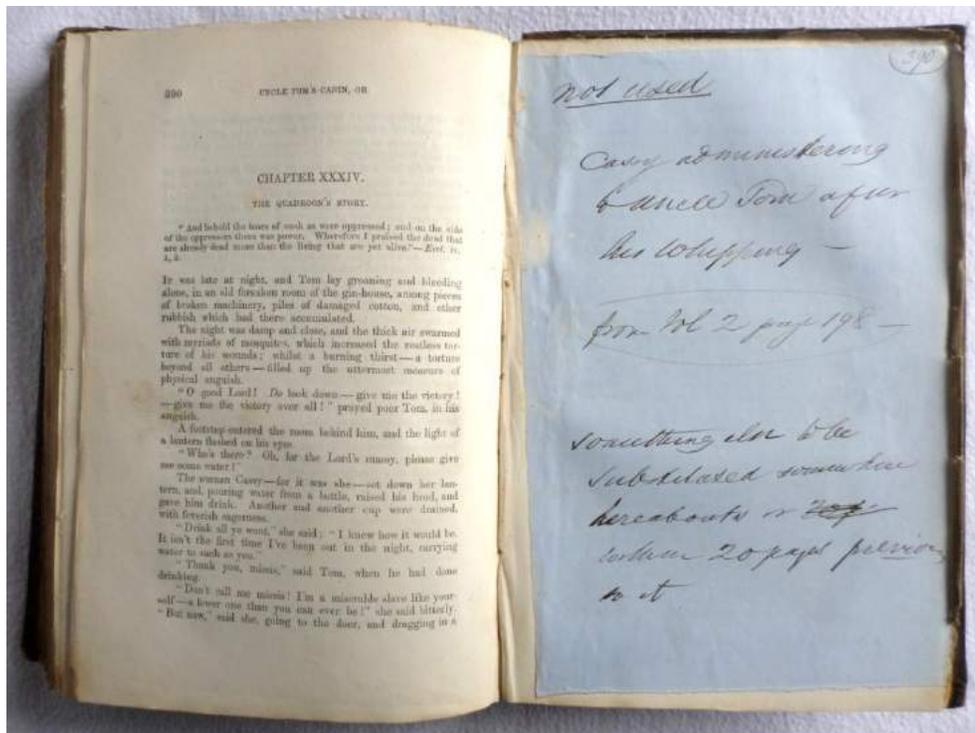




Robert is preparing
the blood hound
story for this page—
(in 192 of large
edition)



improving, as far as possible
but really in the heart
The next new is
Eva reading the
Bible to Uncle Tom
which is being engraved
as well as a frontispiece
any other subject
hears about ~~it~~ or
further as well do



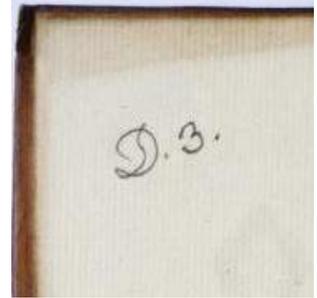
Philosophemur bookplate, with rare shelf mark

[12]

Voltaire

Candid: or, The Optimist [drop title; from] *The Works of M. de Voltaire. With notes, historical and critical.* By T. Smollett, M.D. T. Francklin, M.A. and others. Volume the Eighteenth.

London: printed for J. Newbery, R. Baldwin, W. Johnston [et al.] 1762



£650

12mo. Engraved frontispiece, pp.[viii]+268. Contemporary polished calf, remains of labels on spine, red edges. With the 'Philosophemur' bookplate and shelfmark 'D3' on verso of the facing blank. Some wear to extremities, good.



The *Philosophemur* plate is found in books that were in the library of Dr. James Musgrave and his wife Jane at Chinnor Rectory, the custodians of Newton's library for a large part of the eighteenth century. James Musgrave compiled a catalogue of his library, which included Newton's books, around 1766.

This volume is a stray survivor from a 35-volume set advertised for sale in 1765, and is so dated by Roscoe (A614 (2A)). Since Voltaire is not present in the Musgrave Catalogue the set was presumably acquired soon afterwards.

There are, unusually, no books on shelf D3 in the catalogue, and the set would probably have filled it. There are also no books in the catalogue on shelf D4, forming a vacancy in the middle of the bookcase – an appropriate space for a bust of Sir Isaac in Chinnor library?

A		B		C		D		E		F		G	
1	P. 10	1		1		1	P. 10	1	P. 10	1	P. 10	1	P. 10
2	P. 10	2	4to	2	4to	2		2	P. 10	2	P. 10	2	P. 10
3	P. 10	3		3	4to	3	4to	3	P. 10	3	4to, P. 10	3	Fol.
4	P. 10	4	Fol., 4to	4		4		4	4to, P. 10	4	P. 10	4	
5	P. 10	5		5		5		5	P. 10	5		5	P. 10
6	4to	6	Fol.	6		6	4to	6	4to, P. 10	6	4to	6	P. 10
7	4to	7	Fol.	7		7	4to	7	4to, P. 10	7	4to, P. 10	7	P. 10
8	Fol., 4to	8		8		8		8		8		8	P. 10
9	Fol.	9	Fol.	9		9		9	Fol.	9	Fol.	9	P. 10
10		10		10		10		10		10		10	
11		11		11		11		11		11		11	
12	Fol.	12	Fol., 4to	12	4to	12	Fol.	12	Fol.	12	Fol.	12	Fol.

(door)

H		I		
1	P. 10	1	P. 10	1
2	4to, P. 10	2	P. 10	2
3	P. 10	3	4to, P. 10	3
4	P. 10	4	P. 10	4
5	P. 10	5	P. 10	5
6	P. 10	6	P. 10	6
7	4to, P. 10	7	P. 10	7
8	P. 10	8	P. 10	8
9	Fol.	9	Fol., 4to	9

Inaccurate, but corrected

[13]

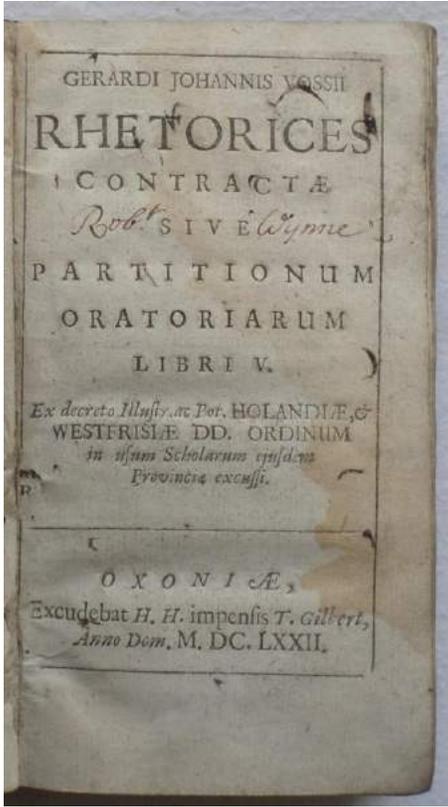
Gerardus Johannes Vossius

Rhetorices contractæ sive partitionum oratoriarum libri V. Ex decreto illustr. ac pot. Hollandiæ, & Westfrisiæ D.D. ordinum in usum scholarum eiusdem provinciæ excussi.

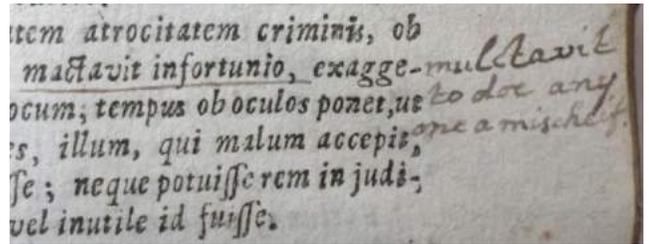
Oxonîæ, Excudebat H.H. impensis T. Gilbert, Anno Dom. 1672

£875

12mo. pp.[xiv]+417. Contemporary panelled calf unlettered, sprinkled edges. Two sections sprung, pen trials on endpapers, some staining, edge wear, contemporary ownership inscription on title page of Robert Wynne, inscription of James Morgan at front dated 1718.

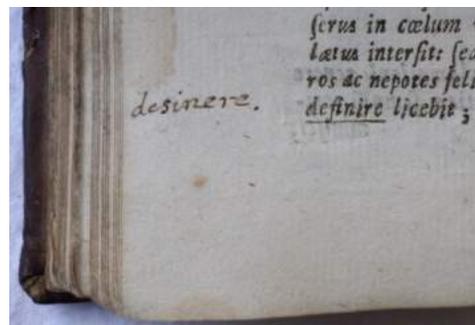
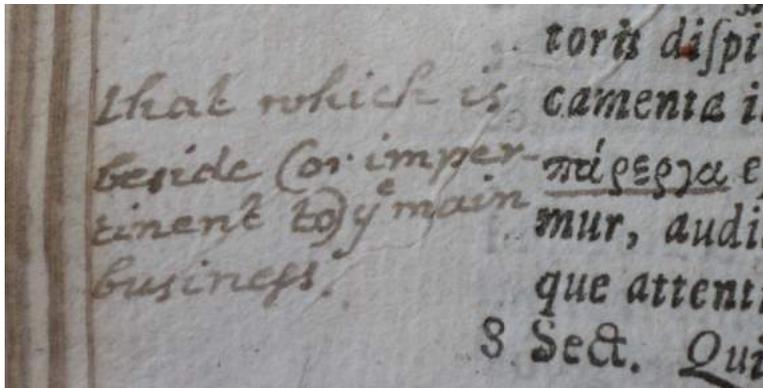
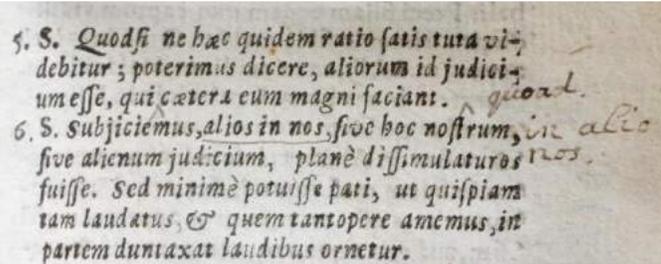


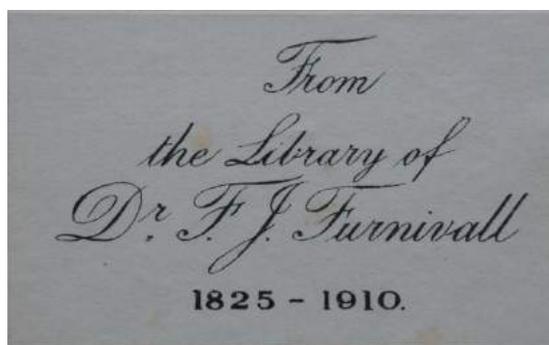
A late and highly inaccurate reprint, with two errors in the title page alone, 'Hollandiæ' and 'excussi'.



A careful contemporary reader, apparently the Robert Wynne whose name is on the title-page, has corrected textual errors throughout, and supplied scholarly notes as well as some lively marginal translations: *dianatica* 'intellectual', *habiti indignè* 'being ill us'd', *gynacium* 'seraglio', *eadem oberremus*

chorda 'harp upon the same string', *si cujus messis adhuc in herba fuerit* 'the corn in ye blade; that is, one who gives very hopeful signs of future improvements.'





[14]

Henry Weber, Editor

The Battle of Flodden Field; a poem of the sixteenth century.

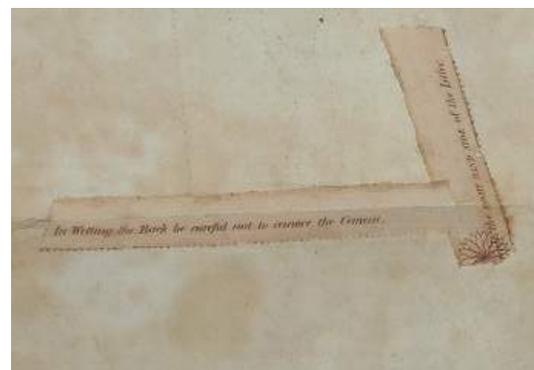
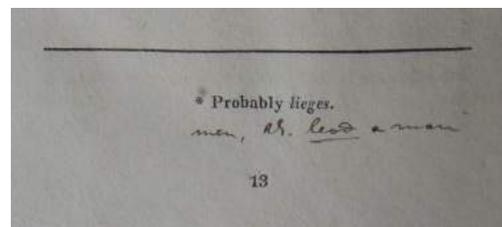
Edinburgh, James Ballantyne and Co. 1808

£85

8vo. pp.xxv+389. 2 folding plates. Green library cloth, gilt stamp of the Skeat & Furnivall Library Gollancz Memorial on front cover, with library numbers and stamps.

Furnivall's copy, inscribed at head of half-title "F.J. Furnivall 1866". The title-page is inscribed "Ferrard 1809", and an earlier blank "Lady Ferrard's dressing room. 3 - C". How the book made its way from her dressing room to Furnivall's study is not known.

With a couple of scholarly notes in Furnivall's hand, and both plates repaired on the back with margin paper from a sheet of line-engraved penny stamps (1840s-1880s) reading "In Wetting the Back be careful not to remove the Cement", and, with a floral ornament, "[towards] the RIGHT HAND SIDE of the Letter."



The twentieth-century transmission of scholarly texts

[15]

Thomas Wright, Editor

A volume of vocabularies, illustrating the condition and manners of our forefathers, as well as the history of the forms of elementary education and of the languages spoken in this island, from the tenth century to the fifteenth. Edited, from MSS in public and private collections, by Thomas Wright.

Privately printed, 1857 & 1873

£95

2 vols. Tall 8vo. pp.xxiv+291; [viii]+160. Uncut and partly unopened in original divinity cloth panelled in blind, gilt-lettered. Text illustrations, cloth worn and faded.

Inscribed in pencil on free endpaper, "HSB / moriturus d.d. / Feb 72 / DSB". Professor H.S. Bennett (1889-1972) to Professor D.S. Brewer (1923-2008), both of Emmanuel College Cambridge; in Derek Brewer's hand.

